

Summer/Fall 2022



See Note

Newsletter of the Utah State Library for the Blind and Print Disabled

Welcome Montana Patrons

The Utah State Library for the Blind is thrilled to welcome our new patrons from the great state of Montana. We hope you feel like part of the family! Our Readers Advisors are ready to assist you. We are open Monday through Friday from 8:00 am to 5:00 pm Mountain Time. You can call toll free during business hours 1-800-453-4293 or you can still call 406-444-2064 and reach us. In the near future we will begin recording Montana focused magazines and books by local authors you know and love.

Retirements

Cindy Kummer is retiring on September 30th. We want to thank her for her dedicated service and kindness to our patrons. We wish her the best in all of her future endeavors!

Library Blog

We now have a blog on our website! The blog is titled "Off the Shelf" and has articles on news and events, book lists, book clubs, technology, and more. Explore the blog at blindlibrary.utah.gov/blog.

Holiday Closures

The library will be closed the following days this Summer and Fall:

- Labor Day, September 5
- Columbus Day, October 10
- Veteran's Day November 11
- Thanksgiving Day, November 24
- Christmas Day, December 26

Upcoming Events

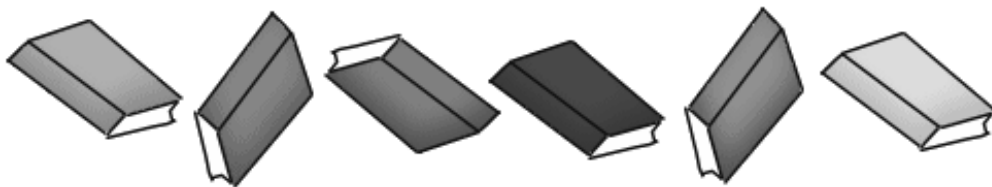
The Spanish Division of National Federation of the Blind Utah invites you to celebrate the Hispanic Heritage Parade and Street Festival. Saturday, September 10, 2022. At the Gateway in Salt Lake City, 18 N Rio Grande St. 11:00 a.m. - 2:00 p.m. For more information check out the Spanish Division of the Utah NFB Facebook page.

The next National Library Service (NLS) Patron Corner will be held on Sept. 12, at 7:00 p.m. Eastern time. Patron Corners are held quarterly and are an opportunity to learn more about various services directly from NLS staff. The topic for the Sept. 12 Patron Corner is Narration: The Art of Telling the Story. Celeste Lawson, head of the NLS Media Lab, and other NLS narrators will be the guest speakers.

NLS Patron Engagement section is offering an ongoing program called The Many Faces of BARD. The program will occur on the second Thursday of every month at 7:00 p.m. Eastern Time and will discuss various topics about BARD. Each session will have a Q&A session. Meetings are held on Zoom at the following link: <https://loc.zoomgov.com/j/1611161911?pwd=bVh5ejFsWFBIL21KY0VqaHIRMUISQT09> For more information (including how to phone into meetings) check out the Utah State Library for the Blind blog article blindlibrary.utah.gov/nls-patron-program/.

Holiday Mail Delivery Delays

This holiday season will bring even longer delays to the postal service. Please allow extra time for your book order to arrive via the mail during the holiday season. Please keep in mind that once the materials leave the library, we have no way to trace or locate the items in the postal system. Downloading books via BARD is an option for overcoming postal delays, if you have a computer, smart phone, or tablet.



Braille on Demand

NLS is launching the Braille-on-Demand project that will allow patrons to receive one hard-copy braille title per month to keep for personal use. Available braille titles are limited to books currently available on BARD. You can request a book by filling out a form at the following link: www.surveymonkey.com/r/NLSbrailleondemand. You can also call the library or send an email to NLS Reference at nlsref@loc.gov if you need assistance completing the form.

Book Discussions

Please note, we have postponed the September book club discussion by one week. We will meet on Tuesday, September 20, at the usual time, 2:00 p.m. (Mountain Time). This discussion will take place via Zoom. You can join the meeting with your phone or your computer. We will be discussing two books.

84, Charing Cross Road by Helene Hanff

Hanff tells how her love of old books sparked a twenty-year transatlantic correspondence between herself and Frank Doel of Marks and Company, Booksellers, London, England. Their correspondence began in 1949 when Hanff read an ad indicating Marks and Company specialized in out-of-print books. The friendship lasted twenty years even though Hanff and Doel never met in person.

Love & Saffron: A Novel of Friendship, Food, and Love by Kim Fay

In 1962, Joan Bergstrom, a twenty-seven-year-old just starting out as a food writer in Los Angeles, sends a fan letter and a gift of saffron to fifty-nine-year-old Imogen Fortier, a columnist from the Pacific Northwest. Their correspondence turns into a life-changing friendship. Unrated. Commercial audiobook. 2022.

Please contact Paula Stuart if you want to participate in the book discussion. Paula will send you a copy of these books on a digital cartridge. And send you the link for the virtual meeting. The next book club meeting will be held in November, date, time, and the books for discussion TBD.

“A reader lives a thousand lives before he dies . . . The man who never reads lives only one.” - George R.R. Martin

Reader Response Sheet

Please fill in your patron number, name, and address on the lines provided below. Your patron number appears above your name on the address label of this newsletter.

Patron Number _____

Name _____

Address _____

Please list book numbers or book titles or other items desired, or explain any service problems you may have:

Please return this sheet to the library by folding it so that the library's address is on the outside. No postage is necessary. If you have questions or wish to order by phone, please call:

Local: (801) 715 - 6789; Utah toll free: (800) 662-5540;

Out of State toll free: (800) 453-4293 or email the library at blind@utah.gov

Free Matter for the Blind

**Utah State Library, Program
for the Blind and Print Disabled
250 North 1950 West, Suite A
Salt Lake City, UT 84116 – 7901**

Winter Reading Program 2023

The Utah Library for the Blind and Disabled is once again planning a winter reading program. We'll send a cartridge in January containing the five selections. Read as many as you want and return the cartridge. To sign up, contact Paula Stuart.

Years ago, there was a TV documentary about engineering marvels such as Hoover Dam, the Brooklyn Bridge, and the St. Louis Arch. The theme song for the documentary included the words, "Building the impossible, they said it couldn't be done." And yet, those amazing structures were built. Today, we still build the impossible. Some of the marvels are physical structures; others are technological wonders. Whatever the form, there is no question that scientists, engineers, and inventors change our world.

Dreams of Iron and Steel: Seven Wonders of the Nineteenth Century, from the Building of the London Sewers to the Panama Canal by Deborah Cadbury DB058527

Surveys monumental engineering feats rooted in the Industrial Revolution.

Empires of Light: Edison, Tesla, Westinghouse, and the Race to Electrify the World by Jill Jones DB057631

Award-winning historian traces the rise of the electric power industry through the triumphs, blunders, and corporate struggles of three visionaries in the late 1800s.

The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution by Walter Isaacson DB079903

Chronicles the development of the digital age and the personalities involved. Proceeds from the 1833 meeting of Lady Ada Lovelace--sometimes described as the world's first computer programmer--and Charles Babbage--pioneer inventor of complex mechanical calculators--to the computer Watson winning Jeopardy! in 2011. (Spanish recording DB081960 Innovadores: Los Genios Que Inventaron El Futuro.)

The Wright Brothers by David G. McCullough DB082175, LP023903

The lives of brothers Wilbur (1867-1912) and Orville (1871-1948) Wright and their development of the first working airplane. Describes their early lives in Dayton, Ohio, work on airplanes, and the influence of their sister Katharine.

The Right Stuff by Tom Wolfe DB090395

Inside view of the early astronauts (Carpenter, Cooper, Glenn, Grissom, Shirra, Shepard, Slayton) strips away the media image of the men and reveals what makes them tick. Narrated by the actor who played Gordon Cooper in the 1983 movie adaptation. Some strong language.

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Return Service Requested